

CHRISTIAN AYNE CROUCH

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EMPLOYMENT

Associate Professor of History, Bard College; Director, American Studies, 2014-present.
Faculty, Clemente Course in the Humanities, Kingston, NY, 2010-present.
Assistant Professor of History, Bard College, 2007-2014.
Visiting Instructor of History, Bard College, 2006-2007.

EDUCATION

2007 Ph.D. in Atlantic History, New York University.
2001 M.A. with Distinction in Atlantic History and U.S. History, New York University.
1999 A.B. *cum laude* in History, Princeton University.

AWARDS, FELLOWSHIPS AND RESEARCH GRANTS

- ❖ 2016-2017, Hutchins Fellow, W.E.B. DuBois Research Institute at the Hutchins Center for African and African American Research, Harvard University.
- ❖ 2016, Franklin Research Grant, American Philosophical Society, Philadelphia, PA.
- ❖ 2016, Visiting Scholar Award, Yale Center for British Art, Yale University.
- ❖ 2015, Mary Alice and Philip Boucher Prize for best book in French colonial history 1600-1848, French Colonial Historical Society.
- ❖ 2011, Jacob M. Price Research Fellowship, William L. Clements Library, Ann Arbor, Michigan.
- ❖ 2010, Paul W. McQuillen Fellowship, John Carter Brown Library, Providence, Rhode Island.
- ❖ 2010, Honorable Mention, Woodrow Wilson Career Enhancement Fellowship.
- ❖ 2006, Ford Foundation Diversity Predoctoral Fellowship (Declined).
- ❖ 2004-2005 Society of Colonial Wars of Massachusetts Fellowship at the Massachusetts Historical Society, Boston, Massachusetts.
- ❖ 2003-2004 Barbara S. Mosbacher Fellowship at the John Carter Brown Library, Providence, Rhode Island.
- ❖ 2003-2004 W.H.B. Dowse Short-Term Fellowship at the Massachusetts Historical Society, Boston, Massachusetts.
- ❖ 2003-2004 Newberry Library Short-Term Fellowship, Chicago, Illinois.
- ❖ Winter 2001-2002 Research Grant for translation from French to English of sixteenth century manuscript of Jean Moquet's *Voyages, 1603-1614*.
- ❖ 2000-2006 NYU Graduate and Teaching Assistantships.

BOOKS

Queen Victoria's Captives: A Story of Ambition, Empire, and a Stolen Ethiopian Prince, manuscript in progress.

Nobility Lost: French and Canadian Martial Cultures, Indians, and the End of New France. (Cornell University Press, 2014).

ARTICLES, BOOK CHAPTERS, AND REVIEWS

“Prince and "Princess" in Print: How Pocahontas and Prince Alamayu Reveal New Connections between Native and African Atlantics” (Article in progress).

“Plans are Nothing: Reevaluating Two Colonial French Maps through Indigenous Eyes,” (Article under review, special joint issue of *William and Mary Quarterly* and *Early American Literature* on Indigenous Studies intersections with Colonial America).

“Between Lines: Language, Intimacy, and Voyeurism during Global War,” in Thomas Truxes, ed., *Ireland, France, and the Atlantic in a Time of War: Reflections on the Bordeaux-Dublin Letters, 1757* (Routledge Press 2017).

“The Black City: African and Indian Exchanges in Pontiac’s Detroit” *Early American Studies*, Vol. 14, No. 2, (Spring 2016): 284-318.

“Seven Years’ War,” Invited Essay for the *Princeton Companion to Atlantic History*, ed. Joseph C. Miller (Princeton University Press 2015).

“Je me vois réduit...à la mendicité’: Marine veterans of New France and their new Atlantic world” in *Atlantic Biographies: Individuals and Peoples in the Atlantic World*, ed. Jeffrey Fortin and Mark Meeuwese. (Brill 2013).

“Legitimate or Not? Contrasting Boundaries of Violence on the French Atlantic Frontier during Global War,” *The International Seminar on the History of the Atlantic World, Harvard University Working Paper 08-03*, August 2008.

Review of *The Red Atlantic: American Indigenes and the Making of the Modern World, 1000-1927* by Jace Weaver. (*American Indian Culture and Research*, Vol. 39, No. 2).

Review of *Bonds of Alliance: Indigenous and Atlantic Slavery in New France* by Brett Rushforth. *H-France*, Volume 13, Nos. 186-195 (2013).

<http://www.h-france.net/reviews/vol13reviews.html>

Review of *The Catholic Calumet: Colonial Conversions in French and Indian North America* by Tracy Nealle Leavelle. *Reviews in American History*, Vol. 41, No. 2 (2013): 197-201.

Review of *The Yamasee War: A Study of Culture, Economy, and Conflict in the Colonial South* by William L. Ramsey. *American Indian Research and Culture*, Vol. 35, No. 1 (2011): 178-181.

SELECTED UPCOMING/RECENT PRESENTATIONS AND INVITED LECTURES

Roundtable Panelist, “Proximities of Dissent: Native American and Indigenous Protest Across Time and Place,” American Studies Association Annual Meeting, November 9-12, 2017, Chicago.

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Prince and “Princess” in Print: Uncovering new questions in Atlantic history through Pocahontas and Alamyu Tēwodros” *Pocahontas and After: Historical Culture and Transatlantic Encounters, 1617-2017*, Institute of Historical Research, SOAS/Eccles Centre for American Studies, British Library, London, March 16-18, 2017.

"Prince in Print: Alamyu of Ethiopia and His 'Photographic Capture,'" Invited Paper, Africa Studies Workshop, Harvard University, February 13, 2017.

"A Lost Prince: Alamyu Tewodros in the British Imperial World," Hutchins Center Spring Colloquium, Harvard University, February 1, 2017.

"French America/Our America," Janice D. and Theodore H. Fossieck Lecture, University of Albany, April 14, 2016.

Invited keynote, "Culture Wars in the Woods," Symposium on James Fenimore Cooper's *The Last of the Mohicans* for candidates of the *agrégation d'anglais* (national French accreditation exam), Université Paris – Diderot, France, December 11, 2015.

"Marking the Water, Marking the Trees, Marking Ourselves: Colonial French Maps Interpreted through Indigenous Eyes," Paper presented at the Annual Conference of the Omohundro Institute for Early American History and Culture, Chicago, IL, June 18-20, 2015.

"The Black City: An 18th Century Detroit Redux," Invited Lecture at the Twentieth Annual War College of the Seven Years' War, Fort Ticonderoga, NY, May 16, 2015.

Invited seminar on *Nobility Lost*, Tennessee Humanities Initiative, University of Tennessee, November 6, 2014.

“Sated in Blood: Admiral Byng, Comte de Lally, Treason and Vengeance in Paris and London,” Paper presented at the *London and the Americas, 1492-1812* Conference, Kingston University and Society of Early Americanists, London, UK, July 17-20, 2014.

“Written in the Land, the Mud, the Water: Indigenized Readings of the Maps of New France,” Paper presented at the Annual Meeting of the Native American and Indigenous Studies Association, Austin, TX, May 29-31, 2014.

“Sartorial Performance and Recognition during the Seven Years’ War,” Paper presented at the Annual Meeting of the American Historical Association, Washington D.C., January 2-5, 2014.

Invited Paper, “Martial Encounters in America’s Seven Years’ War,” for *1754-1763: La Première Guerre Mondiale*, sponsored by the IHFR, IRSEM, and CNRS, held at the École Militaire, Paris, France, November 13-15, 2013. [Paper presented in absentia by Hervé Drevillon.]

Panel Commentator, “Modalities of Tolerance in the Early Colonial World,” for *No Person Shall Be Anywise Molested: Religious Freedom, Cultural Conflict, and the Moral Role of the State –*

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“Spectacle of Toleration” Conference sponsored by the Newport Historical Society, The Pell Center for International Relations and Public Policy, Salve Regina University, Rhode Island Historical Society, and Brown University, Newport and Providence, RI, October 3-6, 2013.

Invited Roundtable Panelist, “Land,” Symposium on the Intersection of Indigenous Studies and American Studies, Columbia University Seminar in American Studies and Columbia Seminar in Early American History, Columbia University, April 26, 2013.

“The Black City: Detroit and the Northeast Borderlands through African Eyes in the Era of “Pontiac’s War,” Workshop Paper presented at *The War Called Pontiac’s, 1763-2013* Conference, McNeil Center for Early American Studies, Philadelphia, PA, April 4-6, 2013.

“*We had two *real* Indians”: Performance and Expertise through Dress during War,” Paper presented at the *8th Biennial Conference of the Society of Early Americanists*, Savannah, GA, February 28-March 2, 2013.

“Paradis et Pouvoir: Two Visions for French Empire in the Late Eighteenth Century,” Invited Public Lecture jointly sponsored by History and French Departments, University of Alabama, February 24, 2013.

“The French Connection”: Bonds of Blood and Empire in a former French Atlantic World,” Paper presented at *Empires and Imagination in Early America and the Atlantic World*, European Early American Studies Association Biennial Meeting, University of Bayreuth, Germany, December 13-15, 2012.

“The Road to New Orleans begins in 1752: Seven Years’ War Roots in the War of 1812,” Invited Lecture, “The Wertheim Study Presents” Series, New York Public Library, October 18, 2012. [Selected to be recorded and aired by C-SPAN 3: American History Television; first broadcast on December 1, 2012.

Video available at: www.c-spanvideo.org/program/308908-1]

“Out of the Shadows and into the Plot: 1755 and the International Law of War,” Invited Workshop Paper presented at *Law and the French Atlantic: Seventh Symposium on Comparative Early Modern Legal History*, Center for Renaissance Studies at the Newberry Library, Chicago, IL, October 5, 2012.

PROFESSIONAL ACTIVITIES

Peer Reviewer for *Art History*, *Eighteenth-Century Studies*, *Law and History Review*, *William and Mary Quarterly*, *Journal of Early American History*, Brill and Cornell University Press.

Selection Committee Member, NEH-Omohundro Institute for Early American History Post-Doctoral Fellowship, 2016-2017.

Academic Oversight Committee Member, Clemente Course in the Humanities (reviews the 20 Bard-accredited Clemente programs across the U.S.), 2015-present.

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Program Committee Member, "Emerging Histories of the Early Modern French Atlantic," Omohundro Institute for Early American History and Culture, Williamsburg, VA, October 25-26, 2015.

Academic Advisory Council Board Member, David Library of the American Revolution, Washington Crossing, PA, 2010-2013.

Conference Co-Organizer (with Walter Woodward, University of Connecticut, and Jenny Shaw, University of Alabama), *Rethinking Atlantic Methods: A Conference in Celebration of Karen Ordahl Kupperman*, New York University, April 19-20, 2013.

Panel Co-Organizer with Christina Snyder, Indiana University, "Food, Dress, and the Politics of Everyday Colonialism" for the 8th *Biennial Conference of the Society of Early Americanists*, Savannah, GA, February 28-March 2, 2013.

Planning Committee Member for *JCB Fellows' 50th Anniversary* Conference and Panel Organizer, "Voices from the Archive: 1763" at the John Carter Brown Library, June 7-9, 2012.

Panel Co-Organizer (with Jenny Shaw, University of Alabama) and Presenter, "Teaching Atlantic History in the U.S. Survey," *Annual Meeting of the Organization of American Historians*, Washington D.C., April 8-10, 2010.

Program Chair, Seminar in Early American History and Culture at Columbia University, NY, NY, 2008-2009.

Conference Co-Organizer (with Jenny Shaw, NYU), *Rethinking Boundaries: Transforming Methods and Approaches to Atlantic History*, New York University, NY, NY, February 9-10, 2007.

COURSES TAUGHT (BARD COLLEGE)

AS 101	Introduction to American Studies (See cross-list, HIST 2314)
FYSEM I	First Year Seminar, ("The Enlightenment," Fall Term)
FYSEM II	First Year Seminar, ("The Enlightenment and Its Discontents," Spring Term)
HIST 119	U.S. to 1865/Native Americans into American Natives (title change)
HIST 124	France and Empire in the Early Modern World
HIST 130	Origins of "American Citizen"
HIST 2139	Atlantic North America
HIST 2133	Making of the Atlantic World
HIST 2134	Comparative Slave Societies
HIST 2314	Colonial English America: Interdisciplinary Introduction to American Studies
HIST 2356	American Indian History
THTR 236	Power and Performance in the Colonial Atlantic (co-taught with Prof. Miriam Felton-Dansky, Theater & Performance Program)
HIST 2631	Capitalism and Slavery
HIST 269	Encounters in the Borderlands
HIST 314	Material Pleasures and Violent Cultures in the Atlantic
HIST 3142	Violence in the Early Americas

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HIST 3145 Methods Seminar: Jamestown
HIST 400T Tutorial on Twentieth Century Native American Activism
HIST 400T Tutorial on Seventeenth Century Puritan Thought
HIST 400T Tutorial on Art and the Frontier
HIST 400T Tutorial on Atlantic Slave Trade and Political Science
“American Freedoms and Citizenship,” Clemente Course in the Humanities (Spring 2012;
Spring 2014; Fall 2015)

BARD COLLEGE COMMITTEE WORK

Chair, Search Committee, 20th Century American History, (2015-2016).
Chair, Search Committee, African-American Literature, (2014-2015).
Faculty Resources Committee, Social Studies Divisional Representative, (Fall 2013).
Search Committee, American Literature, (2013-2014).
Marc Bloch History Prize Selection Committee, (Spring 2013).
Search Committee, African History, (2012-2013).
Search Committee, Latin American and Iberian Studies, (2011-2012).
Search Committee, African History, (2010-2011; partial rep. while on Jr. Leave).
Diversity Committee, Social Studies Divisional Representative, (2009-2010).
Search Committee, Islam and the World, (2009- 2010).
Search Committee, African-American Literature, (2009-2010).
Search Committee, African-American Literature, (2008-2009).
Search Committee, Eugene Meyer Chair in Victorian Studies, (2008-2009).
Grievance Committee, (2008-2009).
Marc Bloch History Prize Selection Committee, (Spring 2008).

PRIZE-WINNING STUDENT ADVISEES

Nora Knight, Edmund S. Morgan Prize, best American Studies Senior Project, 2016.
Morgan DiSanto, Marc Bloch Prize, best History Senior Project, 2016.
Alexander Echelman, Seniors-to-Seniors Grant 2014.
Rebecca Claire Bunschoten, Edmund S. Morgan Prize, best American Studies Senior Project,
2014.
Penelope Weber, Marc Bloch Prize, best History Senior Project, 2014.
Perceval Inkpen, Seniors-to-Seniors Grant, 2013.
Joshua Kopin, Seniors-to-Seniors Grant 2011; Edmund S. Morgan Prize, best American
Studies Senior Project, 2012.
Irina Rogova, Marc Bloch Prize, best History Senior Project, 2012.
Blake Grindon, Seniors-to-Seniors Grant, 2010; Marc Bloch Prize, best History Senior
Project, and Lockwood Prize for best Bard Senior Project, 2011.
Timothy Lewis, Seniors-to-Seniors Grant 2009.

PROFESSIONAL MEMBERSHIPS

American Historical Association
French Colonial Historical Society
Native American and Indigenous Studies Association
Omohundro Institute of Early American History and Culture
Society of Early Americanists
American Studies Association